

2014 / 2015 BOOK CATALOG

SEOUL SELECTION



BRINGING KOREA
TO THE WORLD

Seoul Selection



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About **SEOUL SELECTION**

Seoul Selection is a Korean publishing house that takes a leading role in the globalization of Korean culture by specializing in English-language publications on Korea. Since 2002, Seoul Selection has published more than 80 titles of quality books on Korean culture, history, literature, business, tourism, and more. Seoul Selection titles are distributed through Baker & Taylor, Ingram, the University of Hawai'i distribution network, and major online and offline bookstores in Korea and the United States.

Seoul Selection also exports books in the Korean language along with Korean movie/drama DVDs to the Americas, Europe, and Asia. Moreover, Seoul Selection USA was established in 2010 in Irvine, CA, to facilitate distribution.

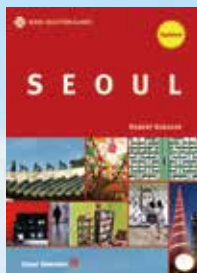
About **OUR NAME**

Seoul Selection means “Select Korean Goods Available in Seoul.” In this age of information overload and mass marketing, Seoul Selection aims to play the role of a dependable guide helping those looking for a taste of Korean culture to easily find quality samples. While “collection” often refers to an exclusive assemblage of art or coveted items, “selection” lets one choose. In that sense, we give our customers access to affordable and appealing cultural works worthy of their attention.



SEOUL

Written by Robert Koehler



Updated in Sep 2014 | 468 pages | US\$ 35.00
Softcover | 8.03 x 5.98 x 0.79 inches
ISBN: 978-89-91913-58-5

Korea's capital for the last 600 years, Seoul is an energetic, pulsating city where the ancient and modern coexist in dramatic contrast. With its grand royal palaces, quaint old alleyways, ancient temples, colorful markets, neon shopping districts, and verdant mountains, you'll never run out of things to see and do.

The most comprehensive guidebook to the city of Seoul ever released, *SEOUL* contains 468 pages of in-depth travel information, helpful tips, background information on culture and history, detailed maps, and beautiful photographs.

KOREA

Written by Robert Koehler



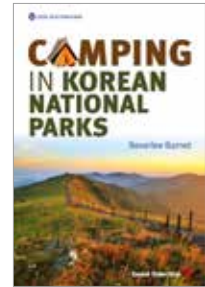
Mar 2012 | 748 pages | US\$ 45.00
Softcover | 8.03 x 5.98 x 1.26 inches
ISBN: 978-89-91913-99-8

With 5,000 years of history and culture packed into one very tight package, Korea is a fascinating travel destination that both compares and contrasts favorably with its larger neighbors. From the pulsating streets of Seoul to the peaceful temples and gardens of the Korean countryside, Korea is a study in contrasts—one foot in the future, with the other firmly rooted in one of the world's richest cultural heritages.

With detailed destination information, helpful tips, insightful culture and history notes, useful maps and beautiful photographs, *KOREA* is an invaluable guide to one of Asia's most rewarding destinations. Written by Robert Koehler, author of our best-selling *SEOUL* guidebook, *KOREA* is simple to use for the newly arrived, but in-depth enough for the seasoned Korean veteran.

CAMPING IN KOREAN NATIONAL PARKS

Written by Beverlee Barnet



Aug 2012 | 208 pages | US\$ 19.00
Softcover | 8.03 x 5.59 x 0.47 inches
ISBN: 978-1-62412-000-8

Korean national park campgrounds are situated near beautiful landscapes of blue sea, waterfalls, or towering forested mountains. If you want to escape from the concrete jungle to be closer with nature and want to travel within financial means, camping in Korean national parks is the answer.

This book was compiled to help travelers find their way, travel Korea in an affordable way, and to share the country's beautiful national park vistas. In this guidebook you'll find easy-to-follow campground directions—by car, bus, and train—making national park camping more readily accessible to all.

KOREA ESSENTIALS

This series, copublished by Seoul Selection and the Korea Foundation, seeks to provide foreign readers with a fundamental knowledge of various aspects of Korean traditional culture. Much of the material is taken from KOREANA, the Korea Foundation's quarterly magazine on Korean arts and culture. The series is compiled and edited by Seoul Selection's editorial staff.

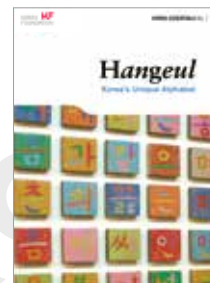
Set ISBN: 978-89-91913-70-7

No.1 **HANGEUL** Korea's Unique Alphabet

Aug 2010 | 104 pages | US\$ 15.00
Softcover | 7.09 x 5.08 x 0.33 inches
ISBN: 978-89-91913-69-1

Hangeul examines the unique characteristics of the Hangeul writing system and its impact on the Korean society. The first chapter looks at why Hangeul is regarded as the world's preeminent writing system. The second chapter examines the linguistic and philosophical concepts that underlie the writing system. The third chapter explains the history of how Hangeul was invented, while the fourth chapter provides an in-

depth look at King Sejong the Great, who is widely credited with the creation of the writing system. The fifth chapter canvasses the subsequent development of the alphabet and its impact on Korean culture and society, while the sixth chapter looks at how Hangeul promoted the use of information technology in Korea. The final chapter looks at how Hangeul inspires Korean culture and arts.



No.2 **TRADITIONAL PAINTING**

Window on the Korean Mind

Dec 2010 | 132 pages | US\$ 15.00 | Softcover | 7.09 x 5.08 x 0.39 inches | ISBN: 978-89-91913-74-5

Korean painting reveals a connectivity with nature that parallels the Korean traditional world view. Living in a dramatic landscape of rugged peaks, deep valleys and broad rivers, Koreans have long held nature in deep reverence. This respect, this yearning for nature is immediately

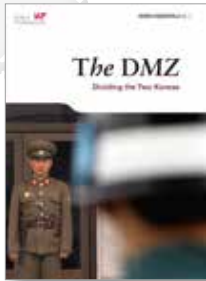
apparent in Korean paintings, whose aesthetic is likened to an "artless art" of gentle lines, generous shapes and naturalistic colors. Beauty is found in the big picture rather than the details; paintings exhibit a naturalness that moves the viewer with its humility.





No.3 **THE DMZ** Dividing the Two Koreas

Dec 2010 | 104 pages | US\$ 15.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-89-91913-75-2



Four kilometers wide and stretching 250 km from the East Sea to the West Sea, the Korean Demilitarized Zone (DMZ) divides the Korean Peninsula roughly in half. Born of the fratricidal Korean War, it is perhaps the oldest continuous symbol of the Cold War, where democracy and communism still glare at one another in mutual animosity. Nowhere is this more evident than at the Joint Security Area (JSA) near the so-called “truce village” of Panmunjeom, where South Korean and North Korean soldiers stand practically face to face, the hostility almost palpable.

This book introduces the Korean DMZ and its impact on Korean history, culture and ecology. The first chapter defines the DMZ and examines its many unique features. The second chapter introduces the tragic conflict of the Korean War, which is essential to understanding the DMZ. The third chapter looks at Panmunjeom and the JSA. The fourth chapter surveys the fragile natural environment, and finally, the last chapter introduces many historical and cultural relics located in and around the DMZ.

No.4 **TRADITIONAL FOOD** A Taste of Korean Life

Jan 2011 | 134 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.45 inches | ISBN: 978-89-91913-76-9



Diet is one of the most fundamental parts of a people’s culture and heritage. It is a collective creation, the product of history and accumulated experience and reflection of a people’s value system. Despite Korea’s relatively small size, Korean cuisine has developed its own flavors and character according to region and class. Korea’s four seasons and geography have produced a good many seasonal dishes and foods that reflect the nation’s geographic characteristics, such as seafood from the ocean that surrounds the peninsula.

Nowadays, with healthy living and the “slow food” movement receiving spotlight worldwide, Korean cuisine is drawing much interest as a healthy cuisine with nutritional harmony and balance. In fact, Koreans have traditionally viewed food as “medicine,” a means to keep oneself healthy and strong. This book attempts to explore Korea’s 5,000-year-old culinary culture and introduce to readers the historical, cultural, nutritional and philosophical background to this rich cuisine.

No.5 **JEJU ISLAND** Reaching to the Core of Beauty

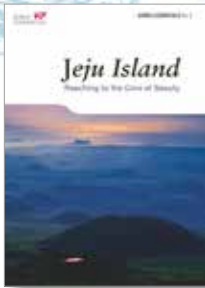
Oct 2011 | 144 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.45 inches | ISBN: 978-89-91913-83-7

Jeju is an island of mystery. Steeped in mythology, shamanic ritual, and legend, with a dialect so distinct from the language of the mainland that linguists question whether it represents a separate language entirely, this island of 18,000 gods does its part to provide an aura of otherworldliness.

Now the recipient of UNESCO designation in three categories of natural science, the location of the World Conservation Congress in 2012, a test bed for numerous environmental soundness initiatives, and a

finalist in the international New 7 Wonders of Nature campaign, Jeju is also renowned for its ecology. Forged by volcanic activity, the island has a wealth of natural phenomena and a 5,000-year history of human civilization in harmony with nature.

Outside of Korea, Jeju remains a mystery largely because so very little has been written about it in English. This book seeks to rectify that dearth of information, and to share the wonders of Jeju's people, ecology, culture, and history with the world.



No.6 **MUSEUMS & GALLERIES**

Displaying Korea's Past and Future

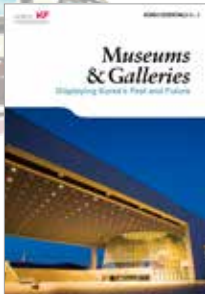
Dec 2011 | 132 pages | US\$ 16.00 | Softcover | 7.09 x 5.08 x 0.41 inches | ISBN: 978-89-91913-86-8

The history of Korean museums goes back more than 100 years, to the opening of the Jesil Bangmulgwan in 1909. There are now 11 national museums in provincial cities throughout Korea, while the large number of regional, university, art, specialized and other museums continue to rise.

Korea's galleries emerged one by one with the advent of "modernity," the flourishing of modern art and the development of the economy, introducing many Korean and international artists and developing popular culture. Korea's museums and galleries offer

windows onto the country's past, present and future.

This book introduces five of Seoul's major national and public museums which offer a comprehensive overview of Korea's long and varied history. The second chapter presents a selection of Korea's major public and private art museums and galleries, while specialized museums are the subject of the third chapter. The final chapter introduces regional national museums that are dedicated to displaying and researching artifacts from the Korean Peninsula's history.

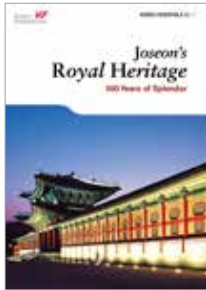




No.7 JOSEON'S ROYAL HERITAGE

500 Years of Splendor

Dec 2011 | 124 pages | US\$ 16.00 | Softcover | 7.09 x 5.08 x 0.39 inches | ISBN: 978-89-91913-87-5



The Joseon dynasty was a time of great cultural development for the Korean nation, ruling Korea for over half a millennium. Bequeathing to Korea a considerable cultural heritage by providing Korea with political and social stability, it was during this dynasty that many aspects of what is now considered Korean traditional culture—Confucianism in particular—took root and flowered.

This book will examine three of the better-known areas of Joseon cultural heritage: royal palaces, royal tombs, and the *Annals of the Joseon Dynasty*. Standing in the heart

of Seoul, the five royal palaces are more than just buildings; they are architectural expressions of Joseon society and its ruling philosophy. The royal tombs—forty final resting places of Joseon kings and queens—are unique in their completeness. Finally, the *Annals of the Joseon Dynasty* are unequalled in their richness as a source of historical and cultural information about Korean history. Each of these treasures, deeply imbued with Joseon's Confucian culture, reveals unique aspects about the kingdom and its legacy.

No.8 TRADITIONAL MUSIC

Sounds in Harmony with Nature

Dec 2011 | 112 pages | US\$ 16.00 | Softcover | 7.09 x 5.08 x 0.33 inches | ISBN: 978-89-91913-88-2



Music has played and continues to play a vital role in Korean society, providing a rich vein of material as a dynamic musical culture and as a case study for examining general questions about the nature of music in its social context. Korean music has a well-documented history that spans millennia. It is a history that reflects an active engagement with surrounding cultures as well as indigenous creativity and innovation.

Korea is heir to one of the world's oldest repertoires of notated music. Over the past several hundred years, virtuosic instrumental

genres based upon the music of shamanist rituals and agricultural ceremonies developed into highly sophisticated art forms, as have folk songs and dramatic narratives.

This book will examine the development of Korean traditional music, looking at what makes it unique, surveying its wide variety of genres, and reviewing its dramatic history as an art form. Korea's traditional musicians are introduced along with national music organizations that provide continual development of the traditional performing arts community in music and dance.

No.9 KOREA'S NATURAL WONDERS

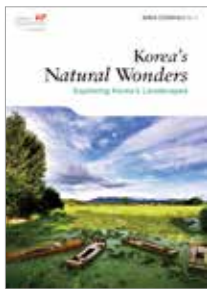
Exploring Korea's Landscapes

Oct 2012 | 104 pages | US\$ 16.00 | Softcover | 7.09 x 5.08 x 0.32 inches | ISBN: 978-89-97639-04-5

For those living in Seoul, it's easy to conclude that the urban swath of concrete grays is all there is to see in Korea. Yet those who look up can glimpse crests of mountains, seemingly faraway yet thankfully ever-present. Such is Korean nature—never imposing or intimidating, forever patiently waiting for us to take notice. This book hopes to encourage more readers to take notice of this subdued, yet spectacular, beauty.

Take a look around at the ubiquitous mountains that dot the peninsula or spend

the afternoon at any one of Korea's Ramsar-registered inland wetlands. Head out to one of Korea's seas for more exposure to local flora and fauna. If you're in the capital city, go for a walk along the Hangang River. If you can spare a few days, go for an excursion to Jeju-do, Korea's biggest island, where it has the popular trekking trails named "Olle," meaning, "Won't you come?" In a sense, this book extends the same welcome to its readers. Won't you come to Korea and experience the wonders of its nature?



No.10 RELIGION IN KOREA

Harmony and Coexistence

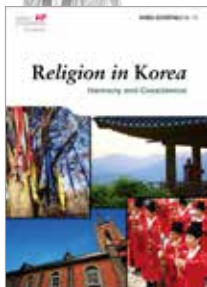
Nov 2012 | 116 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-89-97639-05-2

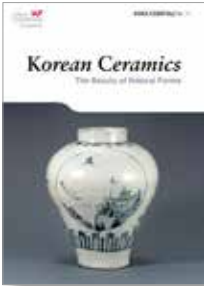
Korea is a remarkable case study in religious coexistence. Even though only about half the country identifies as religious, the half that does displays a remarkable diversity of both indigenous and imported faiths, including Buddhism and Christianity (of both the Catholic and Protestant varieties).

Korean religious pluralism is no recent phenomenon. Koreans have respected religious diversity since ancient times. Indeed, if there is one overriding religious tendency in the Korean population, it is a preference for syncretism, of finding essential and common truths amidst

diverse and often competing doctrines. Current Korean leaders have continued making efforts to further inter-faith understanding.

This book surveys the rich religious and spiritual tapestry that is contemporary Korea. We begin with the earliest of Korean faiths—the shamanism that prehistoric Koreans brought with them as they migrated to the peninsula from Central Asia—and continue on to today's most prominent faiths: Buddhism, Christianity, and Confucianism. Korea has given birth to a large number of indigenous faiths, which are also covered as well.





No.11 **KOREAN CERAMICS**

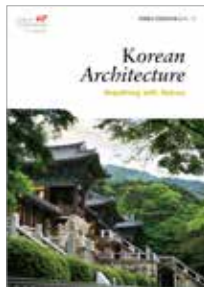
The Beauty of Natural Forms

Nov 2012 | 108 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-89-97639-07-6

The most well-known Korean ceramics are the celadon of the Goryeo Dynasty (918-1392) and the white porcelain of the ensuing Joseon Dynasty (1392-1910). The celadons of Goryeo, their grace and color tinged with feminine beauty, symbolized an aristocratic Buddhist culture, while the white porcelains from the Joseon period are thought to typify the bureaucratic and scholarly Confucian society and were essentially masculine in tone,

vigorous and orderly.

Korea's traditional ceramic wares serve as a barometer for understanding Korean culture in that they most accurately reflect Korean aesthetics and the Korean worldview. This book examines how Korea's ceramics tradition began, how it developed, and what makes it so special.



No.12 **KOREAN ARCHITECTURE**

Breathing with Nature

Dec 2012 | 120 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.37 inches | ISBN: 978-89-97639-23-6

This book offers an introduction to Korea's abundant and unique architectural past and present, combining explanations of the principles behind Korean architecture with introductions to some of the country's finest buildings and structures. It explains some of the ideologies and perspectives that form the foundation of Korean architectural tradition and outlines the history of Korean architecture, from the first architectural traces of dugouts

and lean-tos to the increasingly sophisticated wooden frames and technologies. The book also highlights ten of Korea's best-known and most significant traditional buildings, ranging from Buddhist temples, royal palaces, and Confucian royal shrines to landscaped literati gardens and "Enlightenment"-era fortresses. Korea's early modern architecture—a period from the colonial domination by Japan into the mid-20th century—is also examined.





No.13 **TAEKWONDO** The Unity of Body, Mind and Spirit

Dec 2013 | 115 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-89-97639-37-3

Taekwondo, which literally means “the way of the hand and foot,” is an indigenous Korean tradition and the world’s most popular martial art. This book is an excellent guide for people new to the sports as well as those familiar with the beauty, efficiency and sophistication of taekwondo. The chapters cover topics ranging from taekwondo’s origins in Korea and the

meanings of both the martial art and sport to taekwondo’s rapid spread worldwide and adoption as an official Olympic event. Anything and everything about taekwondo is jam-packed in this book, which appeals to both the novice and the advanced black belt.

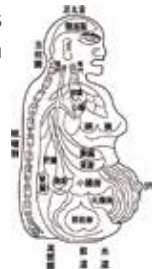


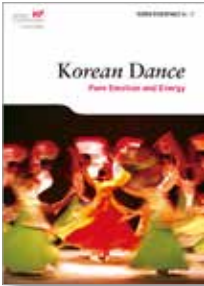
No.14 **KOREAN MEDICINE** A Holistic Way to Health and Healing

Dec 2013 | 98 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.31 inches | ISBN: 978-89-97639-39-7

Korean traditional medicine has long been an important part of Korean culture. It went through a period of decline in attention and importance after the arrival of Western medicine, but that has been changing in recent years. More people around the world are growingly aware of the limits of the Western approach and turning to alternative forms of medicine. Interest in

acupuncture and herbal treatments is soaring, and as the effectiveness of Korean traditional medicine gets more well known, the numbers of foreigners flocking to clinics has steadily risen. This book explores Korean traditional medicine in six chapters, examining everything from its origins to present-day forms and potential.





No.15 **KOREAN DANCE** Pure Emotion and Energy

Dec 2013 | 104 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.33 inches | ISBN: 978-89-97639-40-3

Dance has been a medium for understanding the philosophy of and emotions behind a culture. This is especially true for a country with a vast and complex history like Korea. This book aims to examine Korean dance from its primitive roots to the complex court rituals, and on to the pop

culture styles of today. What sets Korean dance apart from that of other cultures will also be explored. Finally, readers will be able to delve into the art's broad range of forms and long history and gain a better understanding of its role in society.



No.16 **HANBOK** Timeless Fashion Tradition

Dec 2013 | 108 pages | US\$ 18.00 | Softcover | 7.09 x 0.58 x 0.33 inches | ISBN: 978-89-97639-41-0

Hanbok embodies many of the social and aesthetic values of the Korean people. Its beautifully flowing lines and harmonious color schemes are important aesthetic values found in Korean art. Renowned fashion designers around

the world have taken note of *hanbok* and have incorporated elements of *hanbok* into their own work. This book will examine the origins, history, and the unique characteristics of *hanbok* and its contemporary standing.



Soon to be published **KOREA ESSENTIALS SERIES**

No.17 **TEMPLESTAY**

Templestay is a program created for those who wish to experience traditional Buddhist culture on temple grounds. This book gives insight into the history, philosophy and practices of Korean Buddhism, as well as a list of various Templestay programs divided according to temple.

No.19 **JONGGA**

Jongga, the aristocratic families that once upheld of Joseon's Confucian values have survived the rapid current of change and continues to advocate Korean cultural traditions and family values.

No.18 **KOREAN WINE & SPIRITS**

While Korean alcohol is apt to bring *makgeolli* and *soju* to mind, the country is home to a wide variety of traditional brews. This book introduces these kinds of alcohol and explores the role that they, and the customs surrounding them, play in the lives of Koreans.

No.20 **KOREAN HANDICRAFTS**

Korean handicrafts have endured thousands of years, thus offering a perfect reflection of the spirit behind Korean culture. This book introduces the philosophical significance behind Korean handicrafts, delves into the lives of the master artisans who craft them, and offers insight as to how they've become ingrained into Korea's traditions.



KOREAN FILM DIRECTORS

Revealed Appreciating the Greatest in Korean Film Across All Ages

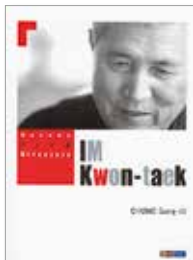
Each volume features:

- critical commentary on films
- biography
- extensive interview
- complete filmography



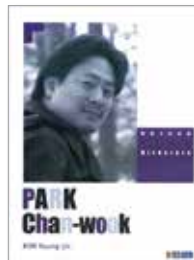
LEE CHANG-DONG

Written by Kim Young-jin



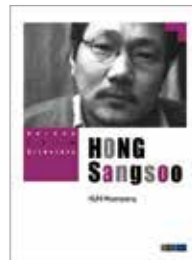
IM KWON-TAEK

Written by Chung Sung-ill



PARK CHAN-WOOK

Written by Kim Young-jin



HONG SANGSOO

Written by Huh Moonyung



JANG SUN-WOO

Written by Tony Rayns



KIM DONG-WON

Written by Jung Han-seok



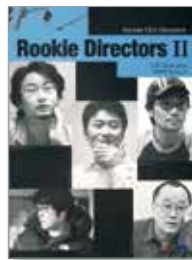
KIM KI-YOUNG

Written by Kim Hong-joon



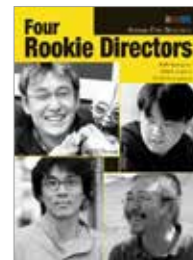
ROOKIE DIRECTORS I

Written by Jang Byung-won & Choi Eun-young



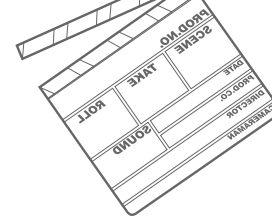
ROOKIE DIRECTORS II

Written by Lee Sang-yong & Kwon Eun-sun



FOUR ROOKIE DIRECTORS

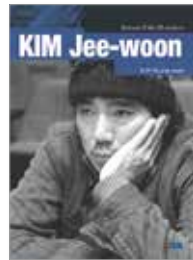
Written by Kim Young-jin, Jung Ji-youn & Choi Eun-young



RYOO SEUNG-WAN
Written by Kim Young-jin



BONG JOON-HO
Written by Jung Ji-youn



KIM JEE-WOON
Written by Kim Hyung-seok



KANG WOO-SUK
Written by Oh Dong-jin



LEE JANG-HO
Written by Kim See-moo



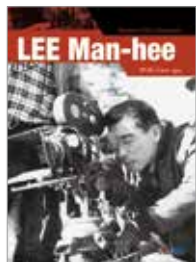
IM SANG-SOO
Written by Huh Moonyung
& Jung Ji-youn



LEE MYUNG-SE
Written by Jang
Byeong-won



LIM SOON-RYE
Written by Lee Yoo-ran



LEE MAN-HEE
Written by Mun Gwan-gyu



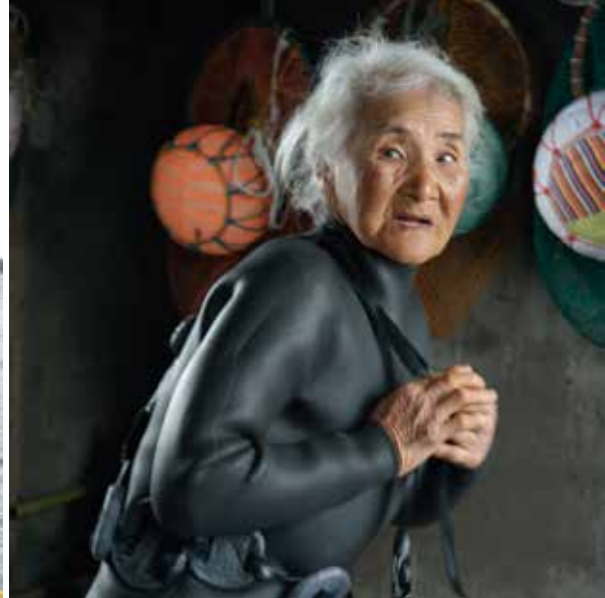
SHIN SANG-OK
Published by Yi Hyo-in



LEE DOO-YONG
Written by Yu Yang-geun



YU HYUN-MOK
Written by Kim
Kyoung-wook



MOON TIDES

Jeju Island Grannies of the Sea

Written by Brenda Paik Sunoo
Interpreted & translated by Youngsook Han

For centuries, Jeju Island's sea women have faced the tempestuous tides of history and struggle for survival. Their intimate relationship to the land and sea, their shamanist beliefs, and their communal village life have protected them throughout their lives. In return, many have established a continuous life of purpose and resiliency well into their 90s. They illuminate a steady, fearless course—most of all, an enduring legacy.

However, Jeju Island's *haenyeo* are a dying breed—perhaps the last of their generation. As their maternal ancestors did for centuries, they have scoured the

island's sea floor, harvesting seaweed, octopuses, sea urchins, turban shells, and abalone. Their numbers have dwindled from 15,000 in the 1970s to approximately 5,600 in recent decades.

Brenda Paik Sunoo gathered these women's stories while living in their diving villages for a total of seven months. This is the first book by an American journalist to document the lives of these rare divers through intimate interviews and photographs. Their stories will appeal to those desiring a life of purpose—undulating and infinite as the sea.

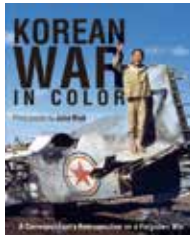


Mar 2011 | 240 pages | US\$ 65.00
Hardcover | 11.61 x 8.27 x 0.84 inches
ISBN: 978-89-91913-78-3

KOREAN WAR IN COLOR

A Correspondent's Retrospective on a Forgotten War

Written by John Rich



May 2010 | 248 pages | US\$ 85.00
Hardcover | 10 x 12 x 1.10 inches
ISBN: 978-89-91913-64-6

For the fact that we can appreciate today renowned war correspondent John Rich's color photographs of the Korean War, we have a tin-lined Japanese tea chest to thank. "I bought color film, and the professionals were not shooting color film," explains Rich.

As if it weren't bad enough that the Korean War is, for many in the West, a "forgotten war" wedged between

the larger conflicts of World War II and Vietnam, its legacy has been conveyed largely in the medium of black and white photography, putting up yet another psychological barrier between the conflict and modern day audiences. In Rich's book *Korean War in Color: A Correspondent's Retrospective on a Forgotten War*, published by Seoul Selection to mark the 60th anniversary of the Korean War, the renowned war correspondent breaks down this barrier with a jaw-dropping collection of color photographs of the Korean War, perhaps the finest collection of color images of the conflict anywhere. In vivid hues of blue, green and red, Rich's photographs take the war out of the history books, allowing readers to better connect with a conflict that, while forgotten, continues to impact the lives of Koreans to this day.



KOREA THROUGH HER BIRDS

Windows into a World

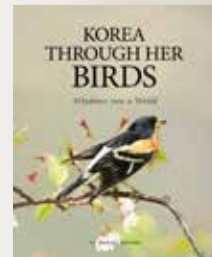
Written and Photographed by Robert Newlin

Jul 2013 | 244 pages | US\$ 38.00 | Softcover | 9.25 x 7.48 x 0.63 inches | ISBN: 978-1-62412-006-0

Korea's birds deserve a wider audience. The country's geographical location, topography, temperate climate, and wealth of diverse habitats combine to support an extraordinarily attractive avifauna. Many visitors to Korea see the impressive metropolitan centers, but fewer see the more hidden parts of the country: the western offshore islands, the scattered and diminishing wetlands, and the picturesque east coast fishing villages.

This book seeks to introduce the birds of Korea: through

photographs, through descriptions of their lives, and through the ways different cultures perceive them. The seven chapters—Windows, Curtains, Motion, Stillness, Mythography, Myeong-am, and Diminishing Frames—each represent a collection of different bird species brought together under the chapter's particular rubric. These intend to suggest rather than compartmentalize, and much of each entry will offer material specifics about bird, place, and time.



KOREAN ANTIQUE FURNITURE & ACCESSORIES

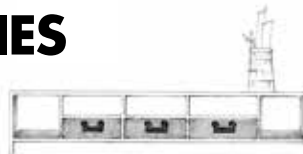
Written by Mathieu Deprez

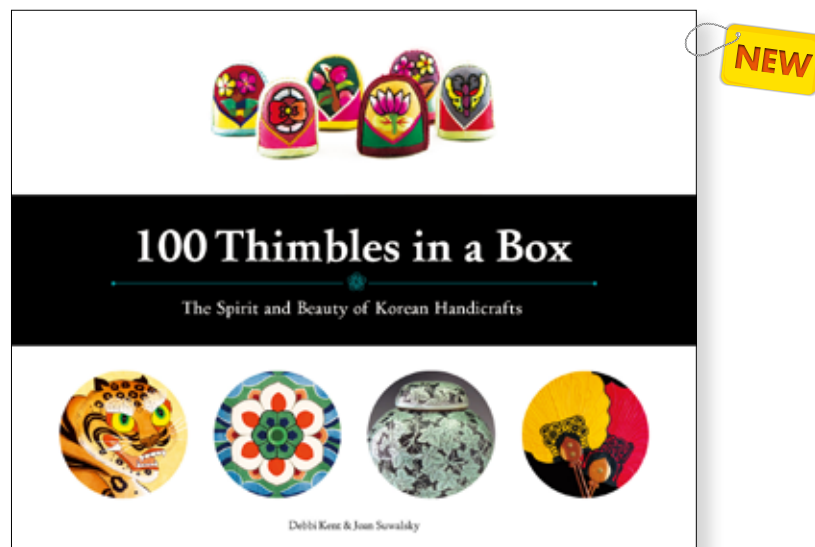
Sep 2013 | 128 pages | US\$ 18.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-1-62412-010-7

Despite a rich woodworking tradition, Korea's traditional furniture remains relatively unknown, especially in the West. Taking their cues from nature, Joseon-era carpenters built furniture that was functional, beautiful in its simplicity and purity of lines, ingenious in its use of wood joints, and perfectly suited to the Korean home and the local environment.

Korean Antique Furniture & Accessories introduces the various types of furniture and accessories commonly

seen during the Joseon era (1392–1897) and provides the associated historical, social, and cultural background to help see how Korean furniture came to be. Also presented are the tools, wood, and techniques often used by traditional woodworkers. Rich in illustrations and color photographs, this book will help the reader better understand Korean furniture and better appreciate its role and place within Korean culture.





100 THIMBLES IN A BOX

The Spirit and Beauty of Korean Handicrafts

Written by Debbi Kent & Joan Suwalsky

Apr 2014 | 168 pages | US\$ 39.00 | Softcover | 8.6 x 11 x 0.5 inches | ISBN: 978-1-62412-026-8

Korean handicrafts have often been overshadowed by those of China and Japan, preventing them from being recognized for their unique charm and cultural value. Frustrated with this widespread ignorance of Korean crafts, two American authors set out to write *100 Thimbles in a Box: The Spirit and Beauty of Korean Handicrafts*, hoping that an English-language book on the topic would help bring some deserving global attention to Korea's strong crafting history. The stunning beauty of 44 of Korea's traditional crafts—sorted into ceramics, fiber arts, paper, inlay, metal, wood, and painting—is presented in detail with over 400 pictures found in the book. This is the first

English-language guide that brings these diverse genres together in a single volume.

The book is divided into ten chapters. The first two chapters touch upon the historical, cultural, religious, and philosophical background of Korean handicrafts. Chapters 3 through 9 examine the seven categories of crafts, discussing their distinctive attributes, the story of their development, and their manufacturing process. The final chapter looks at how traditional expertise and methods have been handed down from the past, how the original techniques are to be preserved, and how these crafts are being reinvented in the present.

KOREAN TEA CLASSICS

Written by Hanjae Yi Mok & the Venerable Cho-ui

Translated by Brother Anthony of Taizé, Hong Kyeong-Hee & Steven D. Owyong
June 2010 | 196 pages | US\$ 25.00 | Softcover | 8.34 x 5.98 x 0.57 inches | ISBN: 978-89-91913-66-0

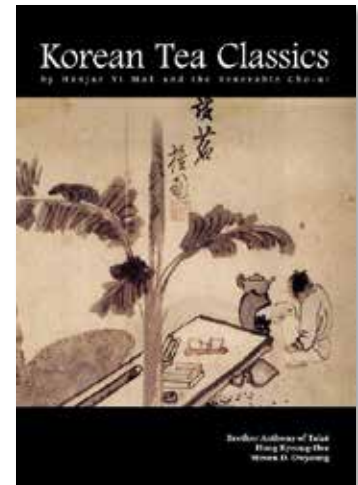
Three ancient texts expressing the essence of the Korean Way of Tea are here translated into English by top-rated Korean tea enthusiasts. The oldest, “ChaBu Rhapsody to Tea,” by Hanjae Yi Mok (1471–1498), is a sophisticated and delicate celebration of tea. The author was a scholar of considerable attainments who died far too early. The 19th century saw a tea revival among Korean literati. Its main guide was the Venerable Cho-ui (1786–1866). The first of his tea texts, “ChaSinJeon A Chronicle of the Spirit of Tea,” he copied from a Ming Chinese

work to serve as a practical guide to tea. The great poem “DongChaSong Hymn in Praise of Korean Tea,” for which Cho-ui is chiefly celebrated, is a set of formal poetic stanzas celebrating tea with notes by the author to elucidate the references.

This volume offers an English translation of these three remarkable works, with explanatory notes and biographies of the two great masters of Korean tea. It gives readers who are unfamiliar with Classical Chinese access to the essential texts of the Korean Way of Tea.

- **A MUST-HAVE COMPANION FOR READERS WHO HAVE AN INTEREST IN KOREAN TEA**

- The essential texts of the Korean Way of Tea in English with explanatory notes and biographies of two great tea masters



- An outstanding English-language introduction to the history and virtues of Korean tea
- Blissfully light, yet deep in cultural content and insight

THE KOREAN WAY OF TEA

An Introductory Guide

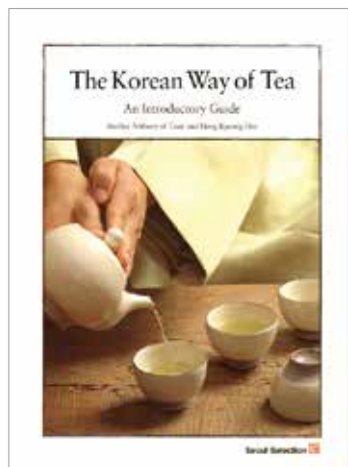
Written by Brother Anthony of Taizé & Hong Kyeong-Hee

May 2007 | 124 pages | US\$ 17.00 | Softcover | 7.51 x 5.66 x 0.39 inches | ISBN: 978-89-91913-17-2

Tea drinking is now a global pastime, and a delectable variety of teas are much sought after by connoisseurs worldwide. In this meditative volume to understanding, appreciating, and serving Korean tea, authors Brother Anthony of Taizé and Hong Kyeong-hee share their intimate knowledge of a cultural practice and art form that at its core embraces

universal principles of peace, refinement, and simplicity. *The Korean Way of Tea* is a rich and inviting text accompanied by full-color photographs of the beauty of Korea and her architecture, nature, and people.

This introductory guide is a welcome addition for anyone interested in tea and its extraordinary contribution to the Korean cultural tradition.



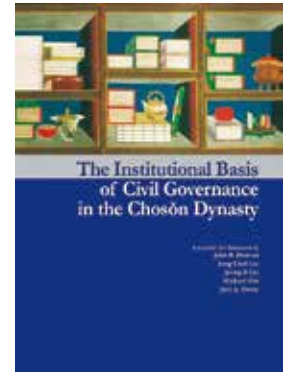
THE INSTITUTIONAL BASIS OF CIVIL GOVERNANCE IN THE CHOSŌN DYNASTY

Compiled and Translated by John B. Duncan, Jung Chul Lee, Jeong-il Lee, Michael Ahn & Jack A. Davey
 Jun 2009 | 212 pages | US\$ 27.00 | Hardcover | 8.66 x 5.90 x 0.62 inches | ISBN: 978-89-91913-57-8

This book introduces the Joseon dynasty's ruling system, which managed to embody Confucian ideology in a political order that used elaborate systems and apparatus to prevent the concentration of power in any one center. It offers a broad examination of the Joseon system of civilian governance, including the Government Service Examinations where officials were selected based on knowledge of

Confucian classics, the keeping of *Joseon Sillok* (*The Annals of the Joseon Dynasty*) records that even kings were not allowed to read, and a system of audits and inspections to curb the tyranny of high-ranking officers.

It is one of the most comprehensive works ever published in English on the workings of the Joseon government.



DOING BUSINESS IN KOREA

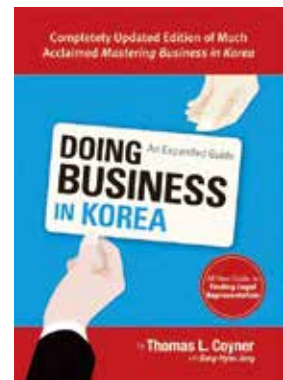
An Expanded Guide

Written by Thomas L. Coyner with Song-Hyon Jang

Jul 2010 | 384 pages | US\$ 33.00 | Softcover | 8.34 x 5.98 x 0.57 inches | ISBN: 978-89-91913-68-4

Doing Business in Korea is a timely handbook of information for succeeding in the challenging environment of Korea. Now with updated content, the book divulges in engaging prose all the ins and outs of contemporary Korean business culture. From business etiquette and protocol to tips for marketing to Korean consumers, international business

consultant Thomas L. Coyner details everything you'll need to know not just to survive, but thrive in the Land of the Morning Calm. Through this book, you will gain pivotal insight into an environment that is traditional yet uncompromisingly modern, challenging yet surprisingly rewarding for the determined business professional.



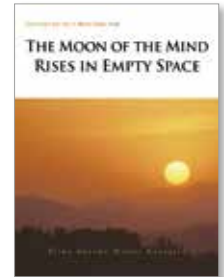
WON-BUDDHISM SERIES

This series is an English-language edition of a collection of lectures delivered by Prime Dharma Master Kyongsan addressing the key ideas of *Won*-Buddhism, a Korean form of Buddhism.

THE MOON OF THE MIND RISES IN EMPTY SPACE

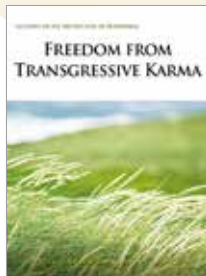
Lectures on the Il-Won-Sang Vow

Jun 2011 | 182 pages | US\$ 19.00 | Softcover | 7.87 x 5.94 x 0.39 inches
ISBN: 978-89-91913-80-6



The first of a trilogy of books containing lectures by Venerable Kyongsan, the fifth Prime Dharma Master of *Won*-Buddhism, explains the “Il-Won-Sang Vow” in two parts, which is a pledge to live one’s life in

a way that emulates *Won*-Buddhism. “The Truth of Il-Won-Sang,” tells us how we can describe the truth and “The Practice of Il-Won-Sang,” addresses how we can embody that truth in our everyday life.

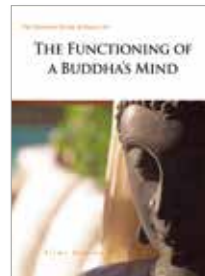


FREEDOM FROM TRANSGRESSIVE KARMA

Lectures on the
Instruction on Repentance

Jul 2011 | 214 pages | US\$ 19.00
Softcover | 7.87 x 5.94 x 0.47 inches
ISBN: 978-89-91913-81-3

The second of a trilogy of books presents a commentary on the “Instruction on Repentance,” a core teaching in the *Won*-Buddhist faith. This book examines the motivation, meaning, method, and results of repentance practice as a means of ridding ourselves of transgressive karma and becoming buddha-bodhisattvas.



THE FUNCTIONING OF A BUDDHA’S MIND

The Diamond Sutra
in Daily life

Sep 2011 | 384 pages | US\$ 34.00
Softcover | 7.87 x 5.90 x 0.74 inches
ISBN: 978-89-91913-82-0

The third of a trilogy of books offers an interpretation of *The Diamond Sutra*, a Buddhist scripture that has special significance in the *Won*-Buddhist faith. This book goes through each of the section of the sutra to highlight the significance of Sakyamuni Buddha’s teachings and instruct the reader on how to emulate the Buddha’s use of the mind.

ASK A KOREAN DUDE

An Authoritative and Irreverent Guide
to the Korea Experience

Written & Compiled by Kim Hyung-geun

Jun 2012 | 344 pages | US\$ 30.00 | Softcover | 7.8 x 6.5 x 0.59 inches | ISBN: 978-89-97639-00-7



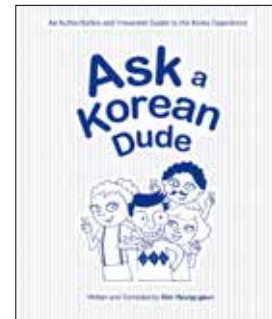
**THE BOOK EVERY
EXPAT HAS BEEN
WAITING FOR!**

Korea: a country where tradition and rapid modernization meet in a dynamic dichotomy full of seemingly incongruous, yet somehow germane ethnic charms. It is these very elements that truly set Korea apart from its Asian colleagues as a bombastically inclined but strangely endearing little country.

This book is a collection of articles from the “Ask a Korean Dude” column Seoul Selection’s monthly travel and culture magazine, *SEOUL*, ran to answer questions posed by readers regarding aspects of Korean society and culture.

Fielding the questions with sincerity and a dash of humor, the “Korean Dude”—frequently making use of his own endearing personal experiences—turned cultural quirks into cultural understanding, providing insight into the workings of Korean culture.

This book is a tool with which you, the foreigner, may come to not only understand the distinctly curious aspects of Korea, but also appreciate the deep-running veins of traditional and modern culture interlaced into this complex—but actually rather simple—society.



AN ILLUSTRATED GUIDE TO KOREAN

Essential Words and Phrases

Written by Chad Meyer and Illustrated by Moon-Jung Kim

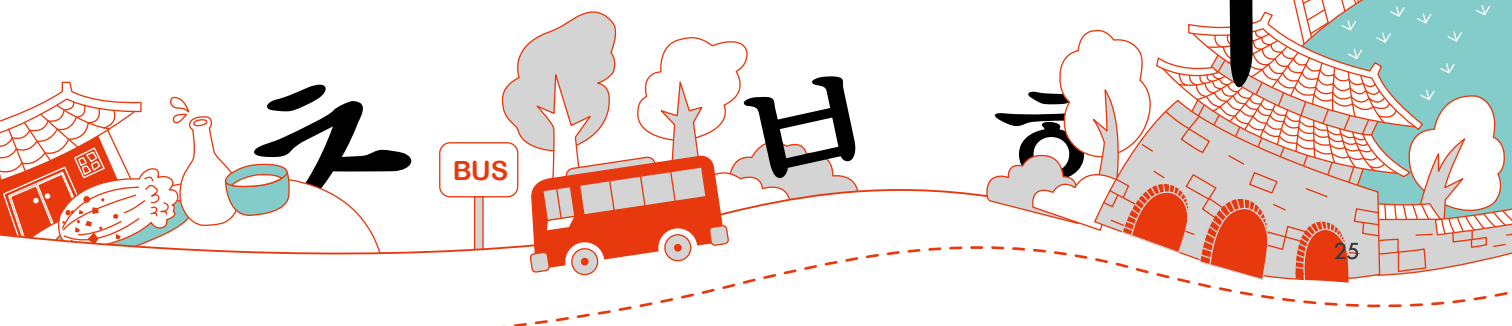
Sep 2013 | 308 pages | US\$ 25.00 | Softcover | 7.09 x 5.08 x 0.35 inches | ISBN: 978-1-62412-013-8

Learning Korean can be difficult, just as learning English is challenging for Koreans, mostly due to the inversion in grammar structures. Chad Meyer—an American—and Kim Moon-jung—a Korean—are a husband and wife who wrote this book for tourists, businesspeople, English teachers, military, and anyone else with a desire to understand Korean culture and speak Korean.

An Illustrated Guide to Korean features easy and practical Korean colloquial expressions that can be put to use in one's everyday life, charming illustrations

that aid comprehension, and interesting tips about Korean culture, ideal for people looking for an easier, more entertaining way to learn Korean.

It is a must-have item for expats who want to get the most out of Korean life as well as for Koreans who want to learn key English expressions. Knowing key words and phrases will help people living in Korea communicate without difficulty. The bilingualism of the authors has made the high-quality Korean and English expressions found throughout the book possible.



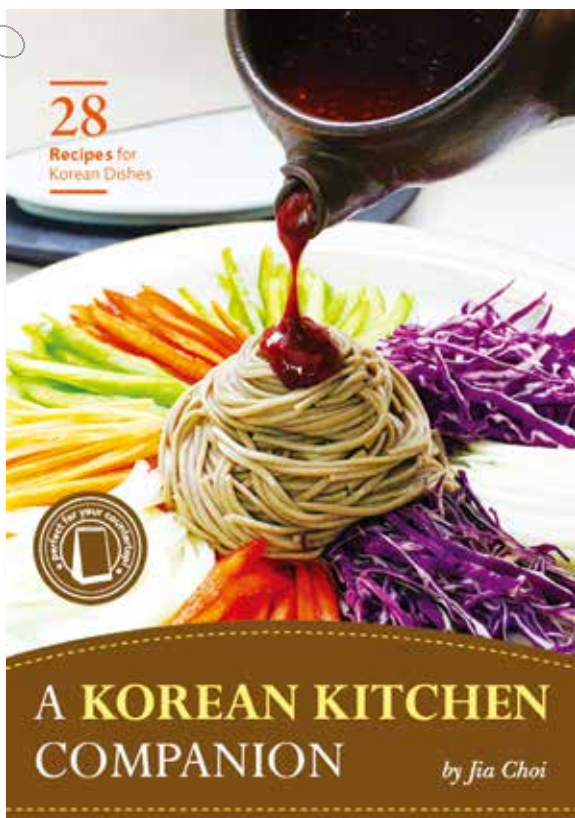
A KOREAN KITCHEN COMPANION

28 Recipes for Korean Dishes

Written by Jia Choi

Mar 2014 | 80 pages | US\$ 19.99 | spiral-bound book | 8.27 x 5.51 x 0.08 inches | ISBN: 978-1-62412-025-1

NEW



The cookbook was written by Dr. Jia Choi, an expert in Korean cuisine. For this book, the author selected from her cooking classes 28 dishes that her foreign students have particularly enjoyed. The author relied on the following three principles in selecting which recipes to include in the book. First, she wanted recipes that are easy to make. Second, she placed priority on ingredients that are readily found outside of Korea. Third—and most importantly—she selected dishes that taste great.

Another attractive aspect of the book is its freestanding design: it stands up just like a tabletop calendar! Set it up in the kitchen, and you can glance over the recipes as you cook. With the recipes and pictures on facing pages, it's possible to take everything in with a single glance. Other helpful features are icons on the top of the page that indicate about how much time is needed to cook each dish and whether or not a given dish is suitable for vegetarians.



SEOUL INT'L FORUM FOR LITERATURE

Proceedings from the Seoul International Forum for Literature, with writers and intellectuals from all over the world, have been published into a book to be easily accessible to a concerned global readership.

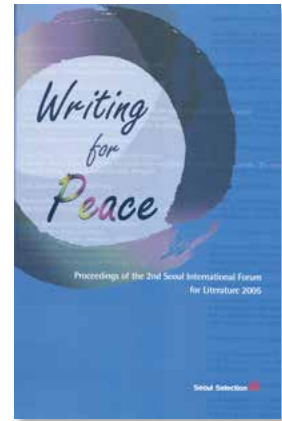
WRITING FOR PEACE

Edited by Kim Uchang

Sep 2006 | 648 pages | US\$ 39.00 | Hardcover | 9.25 x 6.1 x 1.3 inches | ISBN: 978-89-91913-08-3

The end of the Cold War raised high hopes for a new age of harmony for the entire humanity, however, we continue to live in a world aspiring for peace. This book offers thoughts on how the act of writing could contribute to fulfilling the hope for peace. The writings of French philosopher

Jean Baudrillard and Nobel Prize winner Kenzaburō Ōe are included, covering heavy topics such as East Asian concepts of world order; Immanuel Kant's idea of perpetual peace; peace and race, religion and gender difference; paradigms of modernity and sustainable development.



THE GLOBALIZING WORLD AND THE HUMAN COMMUNITY

Edited by Kim Uchang

Feb 2012 | 524 pages | US\$ 45.00 | Hardcover | 9.13 x 6.34 x 1.14 inches | ISBN: 978-89-91913-98-1

We live today in a rapidly globalizing world where conventional borders are breaking down in every sphere of our lives. Including writings of Nobel Prize winners Jean-Marie Gustave Le Clézio and Gao Xingjian, this book explores various problems that writers face living in a globalizing world. It deals with issues such as the erosion

of communal networks of human life; the changing nature of the readership as it becomes more multicultural and global; the status of writing in the developing multimedia world; and the possibility of a human community emerging out of globalization.





KOREAN CLASSIC STORIES

This collection of stories from the Joseon Dynasty portrays the lives of people who were deeply immersed in Confucianism and its venerated ethics. Each book looks at the lives of women, artists, lovers, aristocrats, and commoners, providing a vibrant understanding of the Joseon period.



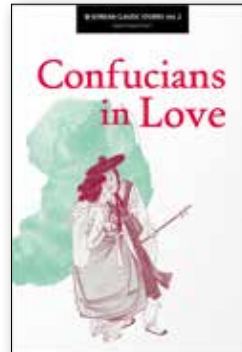
AVENGERS & ARTISTS

Folk Tales,
Sagas, and
Anecdotes

Compiled by Kim Hunggyu

Nov 2013 | 100 pages | US\$ 14.00 | Softcover | 7.40 x 5.04 x 0.31 inches
ISBN: 978-1-62412-017-6

“The Swordswoman” is exceptional in that its protagonist is a swordswoman. The double-layered plot is also unusual: two women, a mistress and her slave, join forces for vengeance, after which the mistress takes her own life, and the protagonist—the slave—conceals her identity and becomes the concubine of a well-respected scholar. Some years later, this woman decides to leave the scholar upon realizing that his strengths consist of a handful of trifling tricks and that they fall far short of “grand enough principles to govern the world and serve as norms for posterity.” While this work recounts a tale of imaginary retribution and dazzling martial arts, it may ultimately be underhanded ridicule of the aristocracy of the time.



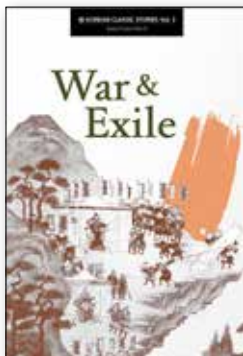
CONFUCIANS IN LOVE

Early Fiction
Part I

Compiled by Kim Hunggyu

Nov 2013 | 84 pages | US\$ 14.00 | Softcover | 7.40 x 5.04 x 0.28 inches
ISBN: 978-1-62412-015-2

“The Tale of Sim Saeng” builds on a structure similar to “Looking Over the Wall: the Tale of Yi Saeng,” and yet it is a tragedy with a completely different tone and story arc. The two works are alike in that the youths fall in love and that the affairs progress as the youths steal over walls into the young women’s homes. However, Yi Ok (1760–1812), the author of “The Tale of Sim Saeng,” chose a bleak, fatal ending rather than the happy union of “Looking Over the Wall: the Tale of Yi Saeng.” That is, Kim Si-seup’s love story was paired with a heartbreaking but romantic fantasy, while Yi Ok’s work is a much more sober and realistic tragedy.



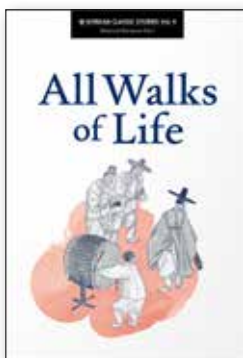
WAR & EXILE

Early Fiction Part II

Compiled by Kim Hunggyu

Nov 2013 | 92 pages | US\$ 14.00
Softcover | 7.40 x 5.04 x 0.28 inches
ISBN: 978-1-62412-015-2

While its story is set in a time of tremendous historical and political change, “The Tale of Choe Cheok” is not a story that concerns itself with the rise and fall of states or the challenges facing societies. Instead, it focuses on love between the male and female protagonists and family bonds in happiness. The first half of this work is a story of romance, in which Choe Cheok and Ok-yeong overcome difficulties to be united in marriage. In the latter half, families scattered by two wars are reunited. The reunion occurs because of the characters’ full-hearted effort and with the help of the uncanniest of fate.



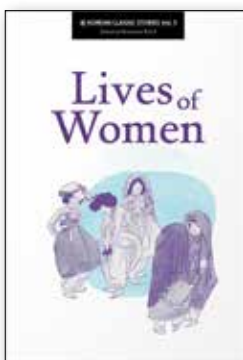
ALL WALKS OF LIFE

Historical Romance Part I

Compiled by Kim Hunggyu

Nov 2013 | 124 pages | US\$ 14.00
Softcover | 7.40 x 5.04 x 0.39 inches
ISBN: 978-1-62412-014-5

“Wolchul Island” is a story in which the leader of bandits is portrayed as a kind of popular hero. After the 17th century, in the Joseon Dynasty, the phenomenon of class differentiation in rural communities led to the emergence of groups of landless farmers that became nomads without any means of making a living, and eventually formed groups of bandits. Although they were outlaws preying on travelers and stealing from them, some folktales sympathized with them, as they had turned to banditry because of cruel exploitation by the bureaucratic system.



LIVES OF WOMEN

Historical Romance Part II

Compiled by Kim Hunggyu

Nov 2013 | 116 pages | US\$ 14.00
Softcover | 7.40 x 5.04 x 0.35 inches
ISBN: 978-1-62412-018-3

“The Widow” and “Her Dying Words” are two notable examples of *yadam* that dealt with problems relating to social conventions. Understanding these works requires an awareness of the marital customs of the aristocracy, particularly the proscription against the remarriage of a widow. The constraints were not imposed in the form of any law prohibiting widows of noble birth from meeting someone new and remarrying. However, any son born of those remarried widows was deemed deficient in his claims to nobility and subject to considerable discrimination when he sought appointment to a government office or promotion.



FOREST

Written by Kim Heung-sook

May 2012 | 180 pages | US\$ 15.00 | Softcover | 7.56 x 5.12 x 0.47 inches | ISBN: 978-89-97639-03-8

This unique collection of unembellished poems invites the reader into a realm of nature and self-reflection. Inspired by a forest in which the author regularly spent time away from the cacophony of the rest of the world, the 81 poems in this collection

are largely confined to just five or six short concise, yet thought-provoking, lines. Reflecting on nature, weather, the seasons, aging, love, travel, longing and more, the poems are divided into three categories: “Forest,” “Road” and “Home.”

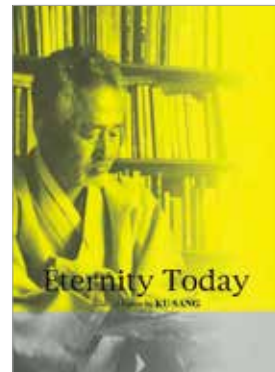
Written by Ku Sang

Jan 2005 | 159 pages | US\$ 15.00 | Softcover
8.48 x 5.94 x 0.39 inches | ISBN: 978-89-95376-06-5

ETERNITY TODAY

To celebrate the first anniversary of his death, a book of selected poems by the late Ku Sang (1919-2004) has been published in English translation. Translated by Brother Anthony of Taizé at Sogang University, the book contains a total of 99 poems arranged under five major themes: Mystery of

Meeting, River, Fields, Sin and Grace, and Eternity Today. His work mostly searches for the meaning of human existence and the cosmos. Rather than focusing on poetic techniques, Ku used common expressions found in our daily lives that were nevertheless rich in meaning.



SHADOWS OF THE VOID

Written by Ynhui Park

Apr 2014 | 138 pages | US\$ 18.00 | Hardcover | 8.5 x 5.4 x 0.6 inches | ISBN: 978-1-62412-027-5

Shadows of the Void is a collection of work by Ynhui Park, a highly regarded original Korean philosopher and poet. It was translated by Brother Anthony of Taizé, who was awarded the Ok-gwan Order of Merit for Culture.

Park's poems are not difficult; they are usually simple and suggestive, inviting the reader to share an experience of some moment, some scene, in which the underlying void seems to have yielded to value and meaning.



A YANG FOR EVERY YIN

Dramatizations of Korean Classics

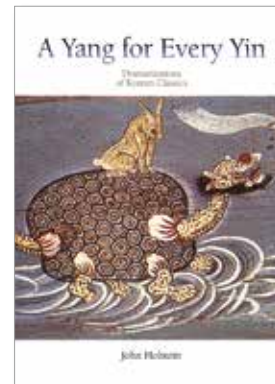
Written by John Holstein

Jan 2005 | 236 pages | US\$ 25.00 | Softcover | 10.04 x 6.85 x 0.43 inches | ISBN: 978-89-95376-04-1

The author has adapted a few of Korea's favorite traditional stories to the stage, with songs and extensive historical and cultural notes, for a modern audience. These plays are based on stories from Korea in the 17th and 18th centuries, and they are still being told in the 21st century, in their original *pansori* venue and also on TV, stage, and film. While the Joseon Dynasty was closed off to the rest of the world, it was developing a world-

class literature.

All of the stories were passed down orally through many generations, developing all along in complexity and sophistication, until the 18th and 19th centuries, when they were set down in written form. Confucians wrote moral lessons into the stories, but loyalty, honesty, modesty and generosity are basics in any system of value.

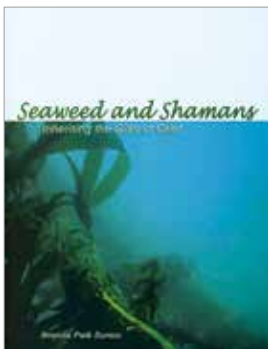


SEAWEED AND SHAMANS

Inheriting the Gifts of Grief

Written by Brenda Paik Sunoo

Apr 2006 | 161 pages | US\$ 10.00 | Softcover | 8.74 x 6.42 x 0.39 inches | ISBN: 978-89-91913-03-5



Seaweed and Shamans captures Brenda Paik Sunoo's 12-year journey of coming to terms with her 16-year-old son's sudden and unexpected death. Heartfelt and at times heart-rending, a collection of 21 essays captures the third-generation Korean-American mother's journey of grief into solace.

Instead of focusing on the immediate

anguish of such tragedy, each essay opens the door to the unexpected and sustaining gifts. This book is a chronicle of emotional insights from a writer wisened by experience and willing to share her tale of grief, survival, and embrace of life. *Seaweed and Shamans* is not a griever's manual, but a memoir of self-healing and restoration.

LETTERS FROM JOSEON

19th Century Korea through the Eyes of an
American Ambassador's Wife

Written by Robert Neff

Dec 2012 | 432 pages | US\$ 30.00 | Softcover | 8.27 x 5.83 x 0.83 inches | ISBN: 978-89-97639-09-0

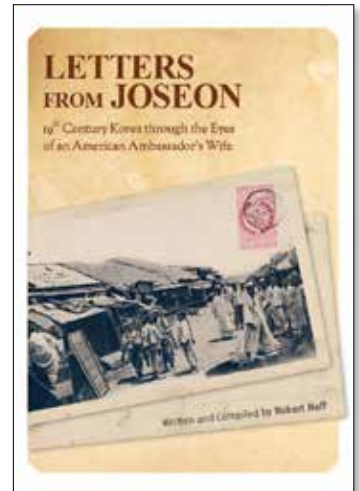


During a span of time that encompasses the Sino-Japanese War, the Gabo Reforms, the murder of the Korean queen, and King Gojong's subsequent refuge in the Russian legation, John Mahelm Berry Sill served as the American Minister to Korea (1894–1897). His role has been one of controversy where he has been described as weak, ineffective, and reluctant by some and as independent, proactive, and alert by others.

While John Sill may not have had a great influence on the events taking place in Korea, the personal correspondences between the Sills in Korea and their family

in the United States provide us a view of the country during some of its most unsettling years: the Sino-Japanese War and Korea's complete independence from China, the flight of the monarch to the Russian legation, and the steps leading up to King Gojong declaring himself emperor and then only a little over a decade later, Korea ceasing to exist as an independent country. These letters home from Joseon also give evidence of the rumors and speculation that plagued the daily lives of not only the Western community in Seoul but the Korean community as well.

**A FASCINATING
JOURNEY TO
KOREA'S MOST
DRAMATIC TIMES
IN HISTORY.**



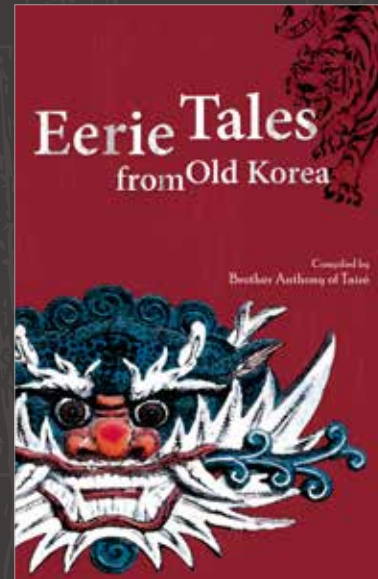
EERIE TALES FROM OLD KOREA

Compiled by Brother Anthony of Taizé

Homer B. Hulbert and James S. Gale, two of the most famous North American missionaries to come to Korea in the 1880s, were very fond of ghost stories, but for years the Korean scholars they met swore that no such stories existed in Korea. Eventually, they discovered that Korea, too, had a plentiful supply of ghosts and spirits, celebrated in many eerie tales. However, because the stories had seemed too frivolous or were connected with shamanism and Buddhism, the scholars had been ashamed to talk about them.

A main source of these stories were collections of *yadam*. These were a form of short tale, especially popular in the Joseon period. Whereas Confucian classics were the gateway to officialdom, *yadam* offered an escape valve, dealing with things much closer to daily life. The stories told there were about individuals who were not always admirable paragons of Confucian virtue; rather, they were often artful dodgers who managed to escape from tricky situations; survive traps; deal with ghosts, spirits, and nine-tailed foxes; and even get rich in the process.

As we celebrate the one hundred-fiftieth anniversary of the birth of Hulbert and Gale, the present selection of Korean ghost stories—nostalgic for their echoes of the lost world of old Korea and its many ghosts—is offered for the pleasure of readers in the twenty-first century, one hundred years after their original publication.



May 2013 | 176 pages | US\$ 15.00
Softcover | 7.87 x 5.11 x 0.47 inches
ISBN: 978-1-62412-002-2



THE VOICES OF HEAVEN

Written by Maija Rhee Devine

A tale of one family's varied and imperfect manifestations of love during the throes of the Korean War—and its aftermath

During the final years of the Japanese Occupation, when most Korean brides and grooms were married sight unseen, Gui-yong and Eum-chun strike gold by finding a love as sweet as sticky rice. But their love for each other and for their secretly adopted daughter is not enough, as they must soon accept the impossible—a mistress moving in to bear Gui-yong, the male child deemed necessary in a society still smoldering in Confucianism. After the Korean War drives the family apart,

it falls on the shoulders of their adopted daughter, Mi-na, to figure out how to keep her parents' love burning through this life and into the next—and ultimately make sense of the past.

Flowing from her firsthand experience of growing up in Seoul during the Korean War, Maija Rhee Devine's novel reveals uniquely Korean colors and sounds as she leads readers through an extraordinary love story that parallels the tragedies of the war.

- 2013 USA Best Book Awards (Fiction/Historical, Fiction/Multicultural) Finalist
- 2013 Kirkus Review Stars & Recommended Books (Fiction & Literature)
- 2013 ForeWord Reviews Book of The Year Awards (Multicultural) Silver Award, (Military & War) Bronze Award
- 2013 Eric Hoffer Book Award for Short Prose & Independent Books (E-book Fiction) Honorable Mention
- 2014 Independent Publisher Book Awards (Best Adult Fiction E-Book) Bronze Medal

“A realistic sketch of a Korea that few Westerners have seen . . . A complex, uniquely Korean love story that shouldn't be missed.”

—Kirkus Reviews



May 2013 | 306 pages | US\$ 16.00
Softcover | 7.48 x 5.11 x 0.85 inches
ISBN: 978-1-62412-003-9





ACROSS THE TUMEN

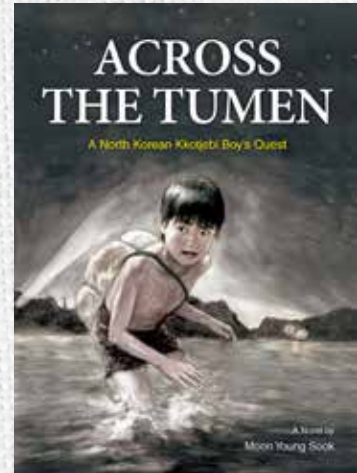
A North Korean Kkotjebi Boy's Quest

Written by Moon Young Sook

North Korean boy Yeong-dae becomes a beggar to survive
He crosses the Tumen River in search of his missing sister

- ✓ A true-to-life novel about the horrific famine that swept North Korea in the 1990s
- ✓ Yeong-dae: an ordinary boy who becomes a kkotjebi, prisoner, and finally a defector
- ✓ Learn about the heartbreaking human rights abuses against North Korean children today

As North Korea undergoes a devastating famine, Yeong-dae loses both his parents and is forced to beg on the streets. Soon, this young boy sets off on a desperate journey to China to find his sister—his last living family member. Captured by the authorities, he is sent back to the North, where he is thrown in jail and tortured. Once he is finally released, he crosses the Tumen River again, more determined than ever to find a place where he can live a decent life. This inspiring tale offers a glimpse into the horrors faced by North Korean children—and their indomitable will to survive.



Jan 2014 | 344 pages | US\$ 16.99
Softcover | 8.07 x 5.90 x 0.78 inches
ISBN: 978-1-62412-009-1



THE MOUNTAIN RATS

Written by Boklim Choi

July 2014 | 212 pages | US\$ 15.00 | Softcover | 7.40 x 5.11 x 0.59 inches | ISBN: 978-1-62412-030-5

The Mountain Rats is a collection of short stories by Korean-American journalist and novelist Boklim Choi. The volume gives voice to an underrepresented narrative of American life: the stories of a first-generation immigrant man. Choi's stories often unveil new aspects of stories you believe you knew and provide insights into cloistered communities, and at other times evoke familiar sentiments.

The title story, "The Mountain Rats," tells the tale of a Korean immigrant who renovates a dilapidated cabin in the

Catskill Mountains of New York, which he then uses as his personal retreat. As he spends time in the cabin, he develops a greater appreciation of his surroundings and realizes what's important in life.

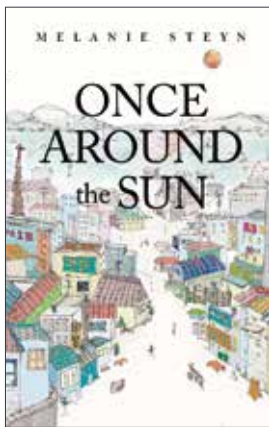
The "Death of a Deacon," narrates the fall of a man in the tight-knit community of Korean Churches in the United States. Deacon Yoo was a long-time dedicated Christian, but after Pastor Kim's visit to Yoo's home one night, his faith begins to cost him all other aspects of his life: his career, his family, and finally, his life.



ONCE AROUND THE SUN

Sep 2010 | 141 pages | US\$ 7.95 | Softcover | 7.06 x 5.1 x 0.30 inches | ISBN: 978-89-91913-71-4

Written by Melanie Steyn



In Melanie Steyn's novel *Once Around the Sun*, we are introduced to the Lee family. Dong-ju, the 12 year old son—boisterous, exuberant and curious; Ji-young, the 16 year old daughter, ripped from childhood and thrown into an adult world too soon; Yun-hwa, defined as a wife and a mother, but searching to be just herself; and Kyu-ah, the grandmother, looking back on a life full of heartache, but also forward to the legacy she will leave through her family. Each has an individual journey of self discovery.

The novel is divided into four chapters and takes part over the period of one

year. Each chapter represents a season, and each season covers the story of one member of the family. They start out as simple tales of ordinary life, but soon unfold into extraordinary accounts of spiritual awakening. They tell of enlightenment; of growing up and growing wise; the seasonal journey of each family member searching for authenticity. They are tales of people who are variously "dis-located" finding their true spiritual "location," and so reaching a point of personal acceptance and contentment.

HISTORIC FIGURES OF KOREA

This series of illustrated books for children, produced by the Academy of Korean Studies, is dedicated to important figures of Korean history and legend. These books also include a brief section introducing South Korea to help foreigners develop a better understanding of Korea.

DANGUN WANGGEOM Founder of the First Korean Kingdom

Written by Chung Chul-heon

Dec 2008 | 40 pages | US\$ 14.00 | Hardcover | 11.34 x 9.6 x 0.03 inches | ISBN: 978-89-91913-50-9

The book is based on an original story from the “Samgukyusa (Memoirs of the Three Kingdoms)” by Iryeon. The story tells of the founding of Old Joseon, the first kingdom of Korea, in a friendly and

easy manner and is full of beautiful illustrations for children.

The book also contains the famous story of Ungnyeo, a bear who endured all sorts of hardships to become a human.

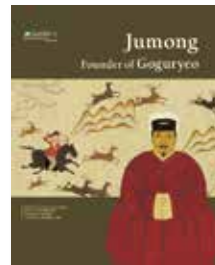


SURO The First King of Gaya

Written by Lee Hye-sook

Dec 2008 | 44 pages | US\$ 14.00 | Hardcover
11.34 x 9.6 x 0.03 inches
ISBN: 978-89-91913-48-6

The book is based on an original story from the “Samgukyusa (Memoirs of the Three Kingdoms)” by Iryeon. The beautifully illustrated *Suro* tells the tale of King Suro, the legendary founder of Geumgwan Gaya, the ruling city-state of the ancient Gaya Confederation.



JUMONG Founder of Goguryeo

Written by Kim Seong-eun

Dec 2008 | 40 pages | US\$ 14.00 | Hardcover
11.34 x 9.6 x 0.03 inches
ISBN: 978-89-91913-49-3

This story is about how Jumong left his home country of Buyeo and founded Goguryeo, the biggest of the three kingdoms in the Three Kingdoms period.



TITLES SOON TO BE PUBLISHED

* Title and publication date are subject to change

SKETCHES OF KOREA

The Unofficial Illustrated Guide To Korean Culture

Written by Benjamin Joinau | Illustrated by Elodie Dornand de Rouville

Sep. 2014

This is a book that introduces Korean culture in a fun way through drawings and illustrations. From common characters seen in everyday life to distinct cultural traits and customs, it provides insight into various facets of Korean culture and society: architecture, food, Buddhist traditions, and more. It was written by Benjamin Joinau, a French expat who runs a popular French restaurant in Korea, and illustrated by artist Elodie Dornand de Rouville.

SEOUL SUB-URBAN

Written by Charlie Usher

Oct. 2014

Charlie Usher, *The Guardian's* choice blogger for Seoul, explores the city through its extensive and convenient subway system of more than 500 stations, one station at a time. His pensive yet refreshing insight into different neighborhoods of Seoul reveals the colors of the metropolis even the locals missed.

DEATH IN ASIA

Written by Lee Ok-soon, Shim Hyeok-ju,
Kim Seon-ja, Lee Pyungrae, Sun Jeong-gyu,
Lee Yong-beom

Nov. 2014

Death in Asia aims to help readers understand the unique history, mythology, and ritualization of death in Asian societies. Experts from six cultural zones—India, Korea, China, and China’s southwestern minorities, Tibet and Mongolia—have made contributions. Through the lens of death, readers can experience Asia’s cultural diversity while simultaneously recognizing that, although attitudes towards death may vary from region to region, the effort to affirm life through death is universal.

SKETCHING SEOUL THROUGH THE AGES

Written by Lee Janghee

Dec. 2014

Seoul is a global city that combines 600 years of history as the Korean capital with a cutting-edge present and a fascinating future. Author Lee Janghee, who majored in city planning and studied illustration in New York, pulls back the curtain on the city’s past. His detailed sketches and entertaining stories take readers back in time to see how Seoul has changed over the years.

잃어버린 G를 찾아서 IN SEARCH OF LOST G

김경현 지음 | 2014 | 500쪽 | 13,800원 | 8.27 x 5.71 x 1.38 inches | ISBN: 978-89-97639-47-2

착하기만 하던 아들 지훈이 미국 학교에서 갑자기 자취를 감춘다. 영미는 이민간 사촌이며 참전용사 출신의 트럭기사와 한 팀이 되어 아들을 찾아 미대륙 한복판을 가로지른다. 교차되는 추적자들과 도망자들의 이야기 속에서 한국과 미국, 젊은 세대와 지난 세대의 이야기들이 얽히며 하나가 된다.

G has always been a well-behaved boy—until the day he runs away from his school in the United States. Trying to find her son, Young-mi and her immigrant cousin, who is a war veteran and a truck driver, travel across the United States. As the plot alternates between the runaways and the people on their trail, stories about Korea and America, about the younger and older generations, blend into one.



독립운동가 최재형 CHOE JAE-HYEONG: INDEPENDENCE FIGHTER

문영숙 지음 | 2014 | 248쪽 | 9,800원 | 8.07 x 5.98 x 0.55 inches | ISBN: 978-89-97639-46-5

조선 노비의 아들로 태어나 러시아 한인들의 영웅, 항일 독립운동의 큰 별이 된 최재형. 출신, 국경, 언어의 벽을 넘어 큰 꿈을 펼친 그의 흥미로운 모험담과 스케일이 다른 역사 이야기가 펼쳐진다.

The son of Joseon slaves and the hero of Korean-Russians, Choe Jae-hyeong was a mover and shaker among the Korean independence activists resisting the Japanese occupation of Korea. This book blends the bigger history of the period with the exciting adventures of Choe, who overcame his humble birth, bridged a language gap, and hopped national borders in pursuit of his dreams.



찰리와 리즈의 서울 지하철 여행기 SEOUL SUB-URBAN

찰리 어서, 리즈 아델 그뢰벤 지음 | 2014 | 356쪽 | 15,000원 | 8.27 x 5.51 x 0.60 inches | ISBN: 978-89-97639-45-8

미국인 찰리의 서울 지하철을 이용한 서울 탐험기. 틀에 박힌 관광 코스가 아닌, 서울의 변화가와 뒷골목을 넘나들며 담아낸 독특하고 생기 있는 서울의 다양한 모습을 만날 수 있다.

This book records American Charlie Usher's travels through Seoul using the city's clean, safe subway system. Forget about stereotypical tourist destinations—Charlie takes readers on an unforgettable, wild ride through the bustling streets and back alleys of the city.



기적에서 성숙으로: 한국경제의 성장

FROM MIRACLE TO MATURITY: THE GROWTH OF THE KOREAN ECONOMY

베리 아이켄그린, 드와이트 퍼킨스, 신관호 지음 | 2013 | 380쪽 | 28,000원 | 8.86 x 6.10 x 0.94 inches
ISBN: 978-89-97639-33-5

한국경제의 성장속도가 둔화된 것은 '위기가 아닌 '성숙'의 지표다. 세계적 석학들이 제시하는 지금 한국경제에 필요한 새로운 성장동력은 무엇인가. 한국개발연구원(KDI)-하버드 연구시리즈의 첫 국문판.

The slowing growth rate of the Korean economy is not a sign of crisis, but rather of maturity. This book, the first Korean edition in the Korea Development Institute (KDI)-Harvard research series, presents various proposals from preeminent scholars about the next drive of growth in the Korean economy.



펜화, 한국 건축의 혼을 담다

PEN AND INK DRAWINGS OF KOREAN ARCHITECTURE

김영택 지음 | 2013 | 170쪽 | 32,000원 | 8.85 x 11.41 x 0.62 inches | ISBN: 978-89-97639-38-0



기록펜화의 대가 김영택 화백이 그린 한국 전통건축 90여 점을 모은 작품집. 평균 50~80만 번의 펜터치를 거쳐 완성된 작품들에는 외형적 아름다움을 넘어서 한국인과 한국 건축의 정신이 담겨 있다.

A collection of about 90 pen and ink drawings of traditional Korean buildings by Kim Yeong-taek, a master of archival drawings. These works, which take from 500 to 800 thousand pen strokes to complete, express not only the external beauty of Korean architecture but also the spirit of the Korean people.

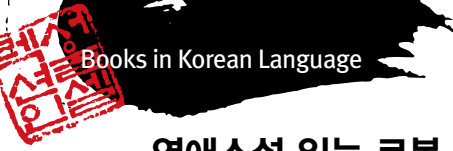
꽃제비 영대 ACROSS THE TUMEN

문영숙 지음 | 2013 | 260쪽 | 8,900원 | 8.07 x 5.94 x 0.78 inches | ISBN: 978-89-97639-32-8

북한의 식량난이 극에 달한 1990년대, 부모를 잃고 꽃제비가 된 소년이 살아 있는 유일한 가족, 누나를 찾아 국경을 넘는다. 지금 우리가 주목해야 할 북한 어린이들의 인권 실태를 다룬 소설. 오리지널 한국어판.

In the 1990s, when North Korea was struck by a terrible famine, the young boy Yeong-dae is orphaned. After some time on the streets as a *kkotjebi*, or beggar, he crosses the border to China in search of his older sister, his only surviving family member. This novel deals with the desperate human rights crisis faced by North Korean children, and was translated to English for U.S. publication.





연애소설 읽는 로봇 THE ROBOT THAT READ LOVE STORIES

고장원 외 지음 | 2012 | 392쪽 | 13,000원 | 8.26 x 5.82 x 1.18 inches | ISBN: 978-89-97639-28-1

《목격담, UFO는 어디서 오는가》에 이은 또 하나의 SF 단편집. 각각의 이야기들은 그 자체로 흥미로운 뿐만 아니라, SF적인 상상력으로 풀어낸 오늘날 한국사회의 자화상이기도 하다.

This collection of sci-fi short stories is a sequel to *Where Do All These UFOs Come From?* Not only are these stories interesting in their own right, but they also present a portrait of contemporary Korean society depicted in the imaginary style that is unique to the genre.



미국인을 매혹시킨 리더, 수키 캥

SUKHEE KANG: THE KOREAN LEADER WHO CAPTURED AMERICAN'S HEARTS

강석희 지음 | 2011 | 259쪽 | 12,800원 | 8.26 x 5.82 x 0.78 inches | ISBN: 978-89-91913-79-0

미국 최초의 한인 1세 직선 시장 강석희. 정직과 성실을 무기로 편법과 비리의 세상을 정면 돌파해 낸 그에게서 배우는 '마음을 움직이는' 리더십과 삶의 철학.

The autobiography of Sukhee Kang, who became the first Korean immigrant to the United States to be elected as the mayor of a major city. Kang's struggle with the world of corruption and compromise, armed only with honesty and sincerity, offers a powerful lesson about his leadership and philosophy on life.



목격담, UFO는 어디서 오는가 WHERE DO ALL THESE UFOS COME FROM?

듀나 외 지음 | 2010 | 344쪽 | 12,000원 | 8.26 x 5.82 x 1.18 inches | ISBN: 978-89-91913-77-6

기발한 상상력과 넘치는 개성으로 무장한 10인의 한국 SF 작가들의 단편 소설집. 한국의 현실과 일상에 밀착한 다양한 소재와 하위장르의 이야기들을 한 권으로 만난다.

A collection of short stories by ten Korean sci-fi writers who possess unusual creativity and abundant originality. These stories, which represent different sci-fi subgenres, tackle a variety of subjects that are firmly rooted in Korean life today.



컬러로 보는 한국전쟁 KOREAN WAR IN COLOR

존 리치 지음 | 2010 | 236쪽 | 60,000원 | 12 x 10 x 0.78 inches | ISBN: 978-89-91913-65-3



6.25 전쟁 당시 모습을 고화질 컬러로 포착한 희귀 사진 170여 점을 담은 최초의 한국전쟁 컬러사진집. 美 NBC 방송 중군기자 존 리치가 전쟁 초기부터 휴전협정 체결까지 스냅 촬영한 사진들은 60여 년 전 격동의 시기를 마치 어제처럼 생생하게 보여준다.

The first Korean War color photography album, presenting around 170 rare, high-resolution color photographs from the Korean War. These photographs were taken by John Rich, war correspondent for U.S. broadcaster NBC, between the early stages of the war and the signing of the ceasefire. The book presents chaotic events from six decades ago as vividly as if they had happened yesterday.

육쾌하게 먹어라 SIX SECRETS TO BETTER EATING

박봉희 지음 | 2008 | 225쪽 | 12,000원 | 7.40 x 5.03 x 0.78 inches | ISBN: 978-89-91913-45-5

여섯 가지 맛을 조절해 먹음으로써 몸을 건강하게 하는 비법. 동양의학의 고전인 <황제내경>의 음양오행에 입각한 병리 학설을 근거로 신맛, 쓴맛, 단맛, 매운맛, 짠맛, 떫은맛이 오장육부와 어떻게 연결되어 있으며, 신체에 이상이 생기면 맛으로 어떻게 다스리는지를 흔히 먹는 음식들을 예로 들어 알기 쉽게 소개한다.

By harmonizing the six flavors in your diet, you can become healthier. Based on traditional Asian medicine, this book makes it easy to understand how the sour, bitter, sweet, spicy, salty, and astringent flavors are connected to the various organs, and how these flavors can be used to deal with physical ailments, with examples taken from commonly eaten foods.



TITLES SOON TO BE PUBLISHED

* Title and publication date are subject to change

나를 바꾸는 운명과의 만남:

여덟 개의 글자에 새겨진 내 운명 이야기

LIFE-CHANGING ENCOUNTER: HOW
EASTERN ASTROLOGY REVEALS YOUR DESTINY

공문용 지음 | Dec 2014

'사주명리학', 인간이 지닌 성향과 인생을 동양의 점성술로 풀어난 인간의 운명과 인생 이야기.

파독 광부 · 간호사 이야기

THE KOREAN MINERS AND NURSES WHO
WENT TO GERMANY

문영숙 지음 | Jan 2015

1960년대 대한민국 경제 발전을 위하여 서독에 파견된 광부와 간호사들의 이야기를 담은 청소년 소설.

eBOOKS

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- A Korean Kitchen Companion_9781624120244
- Ask a Korean Dude_9788997639069
- A Small Key Opens Big Doors_9781624120237
- Doing Business in Korea_9788991913967
- The Voices of Heaven_9781624120084
- Across The Tumen_9781624120220
- Eerie Tales from Old Korea_9781624120077
- Letters from Joseon_9781624120114
- Once Around the Sun_9788991913974
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- LEE Chang-dong_9788991913950
- KIM Jee-woon_9788991913905
- IM Kwon-taek_9788991913936
- SHIN Sang-ok_9788991913899
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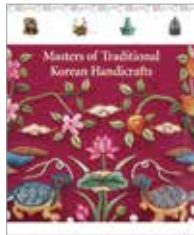
SELECTIONS FROM KOREANA SERIES

This new English language series is primarily a compilation of selected articles from previous issues of KOREANA, a quarterly magazine on Korea's culture and arts published by the Korea Foundation.

MASTERS OF TRADITIONAL KOREAN HANDICRAFTS

Edited and published by the Korea Foundation

2009 | 176 pages | 9.76 x 7.76 x 0.75 inches | US\$ 50.00 | ISBN: 978-89-86090-32-1



This book offers a glimpse of Korea's foremost handicraft artisans and examples of their masterful works, in such areas as wood, bamboo, fabric, and metal

crafts. In addition, the articles provide considerable insight into the cultural traditions and lifestyle of the people of Korea.

MODERN KOREAN ARTISTS

Edited and published by the Korea Foundation

2009 | 224 pages | 9.76 x 7.76 x 1.5 inches | US\$ 50.00 | ISBN: 978-89-86090-33-8



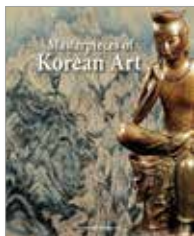
Modern Korean Artists, a compilation of articles about contemporary artists from the quarterly magazine KOREANA, offers an opportunity for readers to

better understand and appreciate Korea's modern arts, related to a variety of genres, ranging from the fine arts to Korean film.

MASTERPIECES OF KOREAN ART

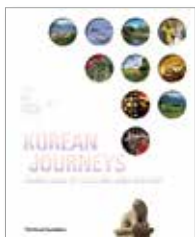
Edited and published by the Korea Foundation

2010 | 222 pages | 9.76 x 7.76 x 1.5 inches | US\$ 50.00 | ISBN: 978-89-86090-36-9



This book offers a rare grasp of the legacy of Korean art, emphasizing its rich diversity and history of thousands of years. The book features over 40 renowned pieces from different historical periods

of Korea, from earthenware vessels from the Neolithic and Bronze Age to white porcelain and garden landscaping of the Joseon Dynasty.



KOREAN JOURNEYS

Heartland of Culture and History

Edited and published by the Korea Foundation

2011 | 260 pages | 9.76 x 7.76 x 1.5 inches | US\$ 25.00 | ISBN: 978-89-86090-39-0

This book provides practical information about various noteworthy destinations which reveal the unique lifestyles, cuisine,

folklore, history and cultural heritages that can only be found in Korea's outlying regions.



ETERNAL IMAGES OF SAKYAMUNI

Two Gilt-Bronze Korean National Treasures

Published by the Korea Foundation
Edited by Kang Woo-bang

2008 | 136 pages | 12.51 x 9.25 x 1.02 inches
US\$ 100.00 | ISBN: 978-89-86090-29-1

This English-language catalogue features two Gilt-Bronze Pensive Images from the Three Kingdoms period (37 B.C.-668 A.D.) of Korea, which are Korea's National Treasure No. 78 and No. 83. With an abundance of photos and insightful essays, it provides an in-depth introduction to these ancient masterpieces of Korean Buddhist art.



GOLD CROWNS OF SILLA

Treasures from a Brilliant Age

Published by the Korea Foundation
Edited by Lee Han-sang

2011 | 144 pages | 12.51 x 9.25 x 1.02 inches
US\$ 100.00 | ISBN: 978-89-86090-38-3

The book introduces the gold crowns and related articles excavated from five royal tombs: the Great Tomb at Hwangnam, Heavenly Horse Tomb, Gold Crown Tomb, Auspicious Phoenix Tomb, and Gold Bell Tomb. The descriptions are accompanied by numerous photographs and related details. In addition, three insightful essays by art history scholars are included, which explain the gold culture of Silla, the significance of Silla gold crowns, and the historical background of Silla's exceptional culture.

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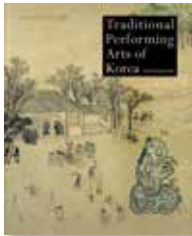
KOREAN CULTURE SERIES

The Korea Foundation has published informational books about various aspects of Korean culture in English to provide an in-depth explanation to general readers. Each volume of the Korean Culture Series was written by an expert in the concerning field and also includes photographs and illustrations for better understanding.

TRADITIONAL PERFORMING ARTS OF KOREA

Written by Jeon Kyung-wook

2008 | 160 pages | 9.76 x 7.76 x 0.75 inches | US\$ 30.00 | ISBN: 978-89-86090-26-0



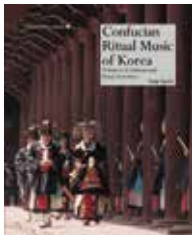
This book provides a comprehensive overview of the historical background, genres, and performers of the traditional performing arts of Korea, such as puppet plays, mask dramas, and *pansori*, a uniquely Korean form of narrative song,

which originated from the singing and dancing traditions of the ancient Korean people. It offers a detailed introduction to a variety of Korea's traditional performing arts.

CONFUCIAN RITUAL MUSIC OF KOREA

Written by Song Hye-jin

2008 | 180 pages | 9.76 x 7.76 x 0.75 inches | US\$ 30.00 | ISBN: 978-89-86090-28-4



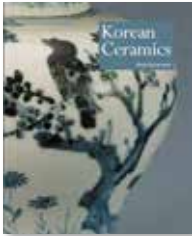
This book describes in detail the history of the Rite to Royal Ancestors, the general background of Confucian sacrificial music and dance, and the musical characteristics of two types of sacrificial

music transmitted in Korea. To help readers understand the procedures and the content of the ceremony and music, illustrations and a music CD are included.

KOREAN CERAMICS

Written by Kang Kyung-sook

2008 | 232 pages | 9.76 x 7.76 x 0.75 inches | US\$ 30.00 | ISBN: 978-89-86090-30-7



Korean pottery may not be ornate, nor is it imposing in size, but it is distinguished by its infinite embrace of nature. Through a continued mutual exchange with China, Korea developed a ceramic style that captured the Korean spirit.

The uniqueness of Korean ceramics stems from the austere humility of the earthenware, the jade-green color of Goryeo celadon, the wit of Joseon buncheong ware and the refined beauty of Joseon white porcelain.

KOREAN FOLK DANCE

Written by Lee Byoung-ok

2008 | 160 pages | 9.76 x 7.76 x 0.75 inches | US\$ 30.00 | ISBN: 978-89-86090-31-4



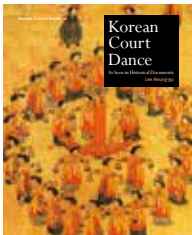
This is the first volume fully theorizing the Korean folk dance tradition. Folk dances from various regions are introduced and their characteristics are discussed. Korean dance reflects an accord between labor and art which connects work, shaman

rites, amusements, and drama into one comprehensive art. This book also provides the underlying spirit of Korean folk dance and its profound spiritual background.

KOREAN COURT DANCE

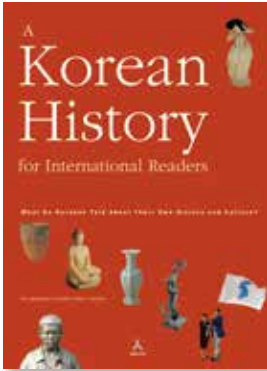
Written by Lee Heung-gu

2010 | 140 pages | 9.76 x 7.76 x 0.75 inches | US\$ 30.00 | ISBN: 978-89-86090-37-6



Korean court dance was influenced by dances and music imported through exchanges with China and other neighboring countries beginning in the Three Kingdoms period. However, it was in the Joseon era that Koreans truly began creating a distinctive indigenous form with substantial alterations to the Chinese style. This book provides descriptions, according to period and type, of the court

dances used in the different festivities of the Royal Court between the Three Kingdoms period and the Joseon era. It places a particular emphasis on the court dances of the Joseon period, using as its basis historical records preserved in texts such as the *Akhak Gwebeom*, *Goryeo Saakji*, *Jeongjae Mudo Holgi*, and numerous royal protocols.



A KOREAN HISTORY FOR INTERNATIONAL READERS

Written by the Association for Korean History Teachers

2010 | 328 pages | US\$ 39.00 | Softcover | 10.23 x 7.48 x 0.67 inches | ISBN: 978-89-5862-363-2

Despite its long history, the social and cultural life of the Korean people is rarely spoken of outside the peninsula. This book covers Korean history from its foundation to the modern era, with a special focus on the pre modern societies of Korea. Rather than arranging historical events chronologically, this book focuses

more on the details of historical events by questioning how diverse experiences affected the life and culture of Koreans and how such culture influenced the construction of the history of Korea. Readers can realize what Koreans have endured and how that led to their position in the world today.

OPEN BOOKS



100.ART.KR Korean Contemporary Art Scene

Written by Jong-Gil Gim et al.

2012 | 624 pages | US\$ 120.00 | Softcover | 11.00 x 8.26 x 1.88 inches | ISBN: 978-89-32915-51-7

100.art.kr showcases 100 Korean artists currently active in South Korea and other countries. Each entry consists of a textual introduction to the artist's works alongside a short bio and selected images of the artist's representative works. It also features essays outlining the main artistic trends, issues, discourses, and dynamics

of Korean contemporary art within its socio historical context.

This book vividly demonstrates the artistic diversity and creativity in South Korea today and offers the international community a rare opportunity to comprehend the essence of Korean contemporary art.

ENJOY LEARNING CHINESE CHARACTERS

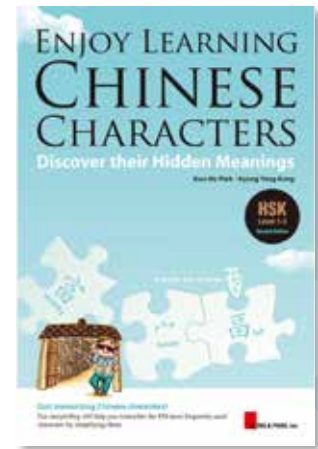
Discover Their Hidden Meanings

Written by Kun Ho Park, Kyung Yong Kong

2013 | 544 pages | US\$ 29.99 | Softcover | 8.85 x 5.90 x 0.86 inches | ISBN: 978-89-9714-409-0

Chinese characters are essentially pictograms based on the shape of objects. Just as the English language is based on the Latin alphabet, which is a set of characters that represent the phonemic structure of the language, the Chinese language has about 250 basic and radical characters. You can combine these Chinese characters or break them apart in order to easily read, write, and understand them.

This book provides a fun and faster way to learn Chinese characters by focusing on 250 basic characters. Following an introduction to the basic characters, this book illustrates how other characters can be added to create different meanings and words. The characters are organized into topics like people, life, and nature for easy recollection. *Enjoy Learning Chinese Characters* is an indispensable aid for people who want to master basic and commonly used Chinese characters and vocabulary within a short time.



INDEX

TITLE	PAGE
100 Thimbles in a Box	19
A Korean Kitchen Companion	26
A Yang for Every Yin	31
Across the Tumen	35
All Walks of Life [KCS]	29
An Illustrated Guide to Korean	25
Ask a Korean Dude	24
Avengers & Artists [KCS]	28
BONG Joon-ho [KFD]	15
Camping in Korean National Parks	5
Confucians in Love [KCS]	28
Dangun Wanggeom	37
Doing Business in Korea	22
Eerie Tales from Old Korea	33
Eternity Today	30
Forest	30
Four Rookie Directors [KFD]	14
Freedom From Transgressive Karma	23
Functioning of a Buddha's Mind, The	23
Globalizing World and the Human Community, The	27
Hanbok [KE.16]	13
Hangeul [KE.01]	6
HONG Sangsoo [KFD]	14
IM Kwon-taek [KFD]	14
IM Sang-soo [KFD]	15
Institutional Basis of Civil Governance in the Choson Dynasty, The	22
JANG Sun-woo [KFD]	14

TITLE	PAGE
Jeju Island [KE.05]	8
Joseon's Royal Heritage [KE.07]	9
Jumong	37
KANG Woo-suk [KFD]	15
KIM Dong-won [KFD]	14
KIM Jee-woon [KFD]	15
KIM Ki-young [KFD]	14
KOREA	5
Korea through Her Birds	18
Korean Antique Furniture & Accessories	18
Korean Architecture [KE.12]	11
Korean Ceramics [KE.11]	11
Korean Dance [KE.15]	13
Korean Medicine [KE.14]	12
Korean Tea Classics	20
Korean War in Color	17
Korean Way of Tea, The	21
Korea's Natural Wonders [KE.09]	10
LEE Chang-dong [KFD]	14
LEE Doo-yong [KFD]	15
LEE Jang-ho [KFD]	15
LEE Man-hee [KFD]	15
LEE Myung-Se [KFD]	15
Letters from Joseon	32
LIM Soon-rye [KFD]	15
Lives of Women [KCS]	29
Moon of the Mind Rises in Empty Space, The	23

TITLE	PAGE
Moon Tides	16
Mountain Rats, The	36
Museums & Galleries [KE.06]	8
Once Around the Sun	36
PARK Chan-wook [KFD]	14
Religion in Korea [KE.10]	10
Rookie Directors 1 [KFD]	14
Rookie Directors 2 [KFD]	14
RYOO Seung-wan [KFD]	15
Seaweed and Shamans	31
SEOUL	4
Shadows of the Void	30
SHIN Sang-ok [KFD]	15
Suro	37
Taekwondo [KE.13]	12
The DMZ, The [KE.03]	7
Traditional Food [KE.04]	7
Traditional Music [KE.08]	9
Traditional Painting [KE.02]	6
Voices of Heaven, The	34
War & Exile [KCS]	29
Writing for Peace	27
YU Hyun-mok [KFD]	15

SEOUL

Your monthly guide to the best of Korea's thriving capital

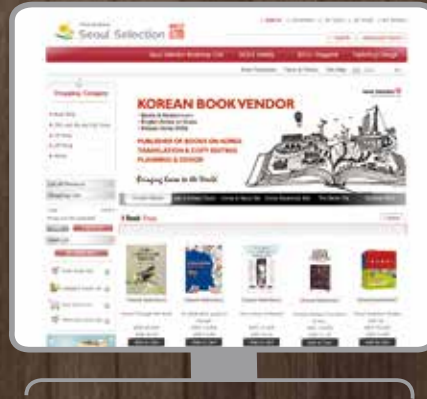
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